



ETC 2020
ANTHOLOGY

THE
HATE
U
GIVE

Xavier Jordan

ETC

ETC Art and Literary Magazine is a student-run literary magazine crafted by students at Hawkeye Community College. This year our themes revolved around key elements of the book, *The Hate U Give*, by Angie Thomas. The main themes we decided to integrate are community, dual identity, language, and justice.

It is also important to note that this magazine was created in a very difficult time for America due to the emergence of COVID-19. Although our team is separated and working from home, we have never felt the power and importance of community more. We would like to give a huge thanks to those risking their lives every day to assure our communities stay safe during these troublesome times.

Works of literature and art serve an important role in any culture. Every creative work, regardless of format or genre, can lift the human spirit. In making meaning, each work also builds connection and community, things that this year's magazine has focused on.

CONTENTS

COMMUNITY

01

The main theme in The Hate U Give is community. Support and interaction are how we learn and grow, they inspire identity, value, and belonging. It's fundamental for the success of students at Hawkeye. The remaining themes featured in our magazine branch from the community.

- Untitled
- Character Sketches
- Statistics of Real Life
- A Letter from The King
- The Love I Know
- Love Fist
- Fist Hands

DUAL IDENTITY

02

Throughout life we wear different hats and play different roles. Our goals, self perception and values are determined by the identities we are given and those that we chose. In The Hate U Give the characters navigate topics of duality and damaging preconceptions. That prejudice leads to confusion and uncertainty of the term justice.

- As It Ends
- Girl and Boy
- Thug Life w/ Fist
- The Door Creaks Open..
- Makeup
- Inmate of Society
- Paper Letters

LANGUAGE

03

To silence someone's voice is to deny their identity. The main character of The Hate U Give is continuously seeking justice through language instead of violence. The ability to use language as a weapon of peace is one that requires passion, knowledge, and comprehension.

- Untitled
- Gun Flower
- Hate U Give
- Speech Hate
- I've Always Been Told
- Peace Sign
- What's the Point
- Starr's In The Sky
- Megaphone
- I Heard You Die Today

JUSTICE

04

Justice has a complex uncertainty making its reality hard to pin down. The foundations of justice are equity, representation, and voice. It can be blurry defining where criminal acts and social equality meet. Justice is often associated with voice as it can be used to silence someone or speak out against the unjust.

- Speak Out
- Why?
- Eyes
- Thug Life
- How Do You Want To Be Seen?
- Initial Shock
- Thug Life Fists
- Justice



ANGIE THOMAS

JENSEN JOHNSTON

MORGAN UNGS

THEO LOECKLE

Recently ETC Magazine had the opportunity to speak with Angie Thomas, author of *The Hate U Give*. She gave us amazing insights on what went into the magazine and how her life was impacted after the publishing of her first novel.

Angie's wise words should serve as a reminder to us of the perseverance and strength within a community. Her words not only demonstrate how anyone can speak their truth but also offer an empowering sense of duty to those who understand the feelings associated with injustice. Join us, Jensen, Theo and Morgan as we sit down with Angie Thomas in this exclusive interview.

J: ONE OF THE THEMES WE'RE HIGHLIGHTING IN OUR MAGAZINE IS COMMUNITY, WHAT ABOUT COMMUNITY DID YOU WANT TO EMPHASIZE IN *THE HATE U GIVE*?

A: For me, when I first wrote it as a short story I was in college. I was thinking about how a neighborhood like mine is so often judged from the outside without people looking in. I wanted to show what really happened in a community like that; not just during a tragedy like what happens in the book but the general support you may have in a community such as Garden Heights. Growing up in Jackson, Mississippi in a neighborhood that was well known for all the wrong reasons, it was always weird seeing where I was from on the news for all the bad stuff, yet nobody was talking about the good.

There are so many communities like that, in this world not just in the U.S. but everywhere. We judge them from the outside without taking a chance to see the good. We make assumptions about the people there; yes, there may be poverty and crime in that neighborhood, but there's also love and unity that can be found there as well. We don't talk about that enough, we don't talk about the actual people, we rely on stereotypes too much.

For me as a writer, a goal of mine is to always go beyond the assumptions and show the real human beings and the layers to it. I'm not going to sit here and say everything is good there. We can see in *The Hate U Give*, a character like Maverick who has done some bad things and then there's a character like King who's still doing bad things. Then you have someone like April, who is trying to do good in the community or Iesha who is a grown woman trying to find her way.

I wanted to show that even in our communities that are so often misjudged and stereotyped that there's more than what people would assume. Maybe, just maybe, we should take the time to understand those communities before we judge.



J: THE BOOK TALKS A LOT ABOUT SOCIAL JUSTICE, WHY WAS THIS AN IMPORTANT TOPIC FOR YOU TO TOUCH ON?

A: To be honest when I was first writing the book I didn't sit down and think I was going to write a social justice book. It didn't click for me like that. It wasn't until the book was in the early process of publishing and being acquired when people were describing it as a Black Lives Matter book, that I realized—I knew it had those themes—but I still didn't make the social justice connection.

Honestly, I want it to stay that way, I'm not a fan of starting a book and writing about and focusing on and bring attention to an issue. I go into my books thinking I want to write about something that a young person in this country is dealing with, what they're going through, their life and the person they are. I'm glad that my books are used for social justice discussions but I can't say that was my initial intention. It's never the thing I focus on when I go into writing.

J: WHAT ARE SOME FACETS OF YOUR IDENTITY THAT APPEAR IN YOUR CHARACTERS?

A: In *The Hate You Give* specifically with Starr, we both had that experience living in two very different worlds. For me it was in college, I attended a mostly white upper class private Christian university, yet I lived in a mostly black neighborhood. I often found myself being two different people, in two different worlds. So, a lot of those experiences I dealt with in college, I based characters on; I even had my own 'Hailey'.

Much like Starr, I wasn't sure how to use my voice or even if I had a voice, so I definitely took that from myself. Then there are other characters like seven, I'm a perfectionist and very devoted to my family like him, and like Khalil too in a similar way; In the sense that I wanted to take care of my family and provide in any way that I could. Superficially, I love Sneakers, Fresh Prince, and basketball; Starr and I have that in common. I'm like Maverick in that I love Tupac.

I took those little bits and pieces and put them in the books because people always say ‘write what you know’...well I know Tupac, I know sneakers, I know Fresh Prince, I know basketball, so I put those things in my book.

T: ARE THERE ANY CHAPTERS OR EVENTS YOU EDITED OUT OF THE BOOK? ANY YOU’D BE WILLING TO SHARE WITH US?

A: I think there was a chapter originally where Star got real revenge on Hailey, that we ended up removing. It wasn’t a bad thing that she did, it was just unnecessary. Star doesn’t have to get revenge on Hailey because getting revenge means that she’s emotionally invested still. By the end, I wanted her to make a clean break, she was at the point where she could say ‘I see where you are, I can see this isn’t going to go anywhere as a friendship, I’m cutting my losses’.

It just wouldn’t do her any good, do the story any good for her to get revenge, so we cut it. I’m okay with it, I’m sure there are readers who were upset that Starr didn’t retaliate but it just wasn’t necessary.

J: IS THERE ANYTHING YOU’D LIKE TO SAY TO ANYONE WHO FEELS THEY ARE A VICTIM OF PREJUDICE OR SOCIAL INJUSTICE?

A: One, I hope you have people in your life that you feel comfortable discussing it with. Two, I hope you don’t allow yourself to be silent about it. I think a lot of times when we experience injustice in any kind of way, part of our brain tries to make it make sense. To that extent, what we start to do is say ‘Maybe I’m just making a big deal out of nothing’ and the fact is, if it affects you in any kind of way, it’s something to consider as being wrong.

I think we’ve been conditioned as a society to be silent about things that sometimes affect us because we’re afraid of being seen as too much of this or too much of that. Especially if you’re from a marginalized community, we have to speak up about these things. I would encourage them to not be silent and to find allies in their life who will stand beside them and to not let that moment of injustice define them.



It’s easy to let the tragedy in your life or a tragic moment in your life define you from then on out. What you have to do is learn from it, grow from it, strengthen yourself from it but don’t let it be the thing that defines who you are. You can let it give you purpose, but don’t let it take away your identity.

J: HOW HAS THE HATE U GIVE MADE A DIFFERENCE IN THE LIVES OF OTHERS?

A: It’s been fascinating, it definitely changed my life. As somebody who had never left Mississippi much before my book came out, now I’ve been all over the world, it’s been life changing for me. What I have seen is a lot of young readers who say, ‘this is the first book I read from beginning to end’, ‘the first book that caught my interest or kept my attention’.

I’ve also had a lot of young people say it’s inspired them to speak up, speak out; a lot of young activists who have been activated because of *The Hate U Give*. I’ve even had, not so young, activists say they’ve been activated by the book. I just received an email from a young lady who said after reading the book she’s now inspired to run for office in her community. That’s amazing.

I’ve had stories from adult children of white supremacists who said the book helped them understand why we say black lives matter. It’s definitely made a bigger impact on people than I could have ever imagined.

I think that shows the power of literature and the power of storytelling and I’m grateful to be in the position I am, and that people have taken a chance on it, allowing it to change their lives. It’s a true honor.

M: IN WHAT WAYS CAN WE STRENGTHEN OUR VOICE AND OVERCOME CHALLENGES ASSOCIATED WITH SPEAKING OUR TRUTH?

A: I think it starts small, when we look at things like speaking our truth, making ourselves heard, we look at it in the big picture. You don’t have to get a megaphone and stand on a car to make yourself heard, it starts in the small ways in your everyday life. If you have a friend or family member, someone who says something about a marginalized person that makes you uncomfortable, call it out. It’s small stuff like that, that can make a difference. Like if a friend makes a joke that’s offensive to someone or it’s one of those jokes that we’ve gotten sanitized to, a microaggression, call it out for what it is.

So, if you start small and the more you do it, the louder you will get, the more things you will be willing to speak up and speak out on. If you want to change the world, you just have to start by changing the world around you.

J: HOW DID PUBLISHING YOUR FIRST BOOK CHANGE YOUR PROCESS OF WRITING?

A: It did quite a bit, I have to say writing *On the Come Up* was really hard because with *The Hate U Give* when I first wrote it, it was just me; no deadline, I was writing it when I wanted to write it. With *On The Come Up* not only did I have a deadline but I had all these people who read my first who loved it, waiting for something else and...I had to decide whether I was writing it for them or for me.

I wrote it for me but it was hard in that sense mentally...but now as I’m writing my third book—I took a break to talk with you—its a matter of disciplining myself so that I can reach my deadlines but also writing it because it’s something I love.

The process itself made me change in time management, the passion and the love for it is still the same though. I’m thankful I can say that.

J: COULD YOU PERHAPS GIVE US ANY HINTS AS TO WHAT YOUR NEXT BOOK IS ABOUT?

A: My publisher would kill me. The official announcement comes out at the end of March, so be on the lookout for that. I can say though, it’s not a sequel to either book but it is in the same neighborhood and it’s a character my readers already know from *The Hate U Give*.

That’s all I can say. I’m excited about it though, the cover is probably my favorite of all three so far and I can’t wait for everybody to see it next month.

As we parted ways with Ms. Thomas, she praised us on a successful interview and left us with the parting words, “The future is bright.” As we reflect on those words, looking at our community, the work of instructors, students and everyone who gets involved to make the lives of others a little easier, Angie’s kind words ring true, the future is bright.

Be on the lookout for Angie Thomas’ new book, *Concrete Rose* and all of her other books: *The Hate U Give*, *On The Come Up* and *Find Your Voice: A Guided Journal for Writing Your Truth*.



COMMUNITY



TIMOTHY ADAMSON



Tim Adamson is a professor in Humanities here at Hawkeye Community College. Adamson's drive to help his community through the Hawkeye Pantry shows how much he cares about helping others and bringing people close together. We asked him a few questions about what it means to be a community and what we can do as a campus to become a better one.



I GUESS I THINK OF COMMUNITY AS SORT OF THAT PLACE WHERE HISTORY GETS DEPOSITED.



WHAT MAKES A COMMUNITY STRONG?

"I don't think it's a lot of the formal things. It's more about people having meals together, getting to know one another, and helping out people's kids. Eventually becoming a part of each other's lives."



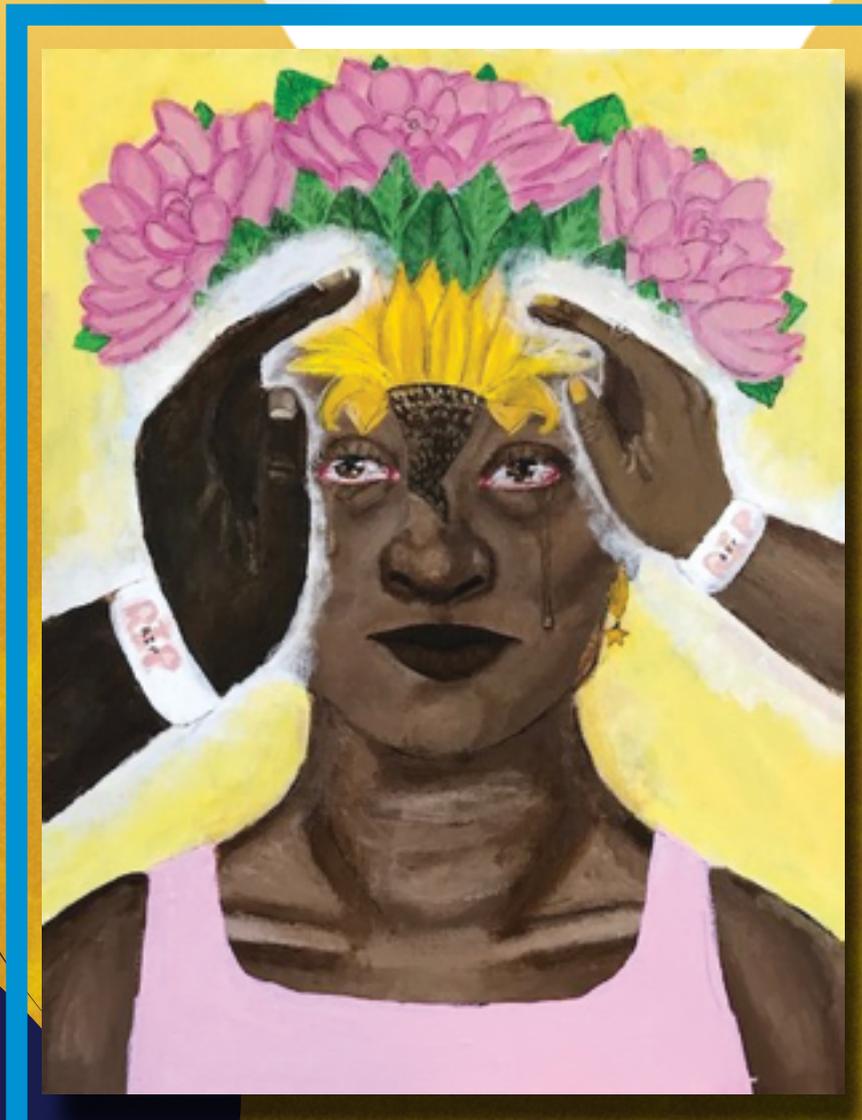
ARTIST STATEMENT

KACIE HERRING



Although the artist gave no statement on the piece, it offers a sense of healing. The weight of importance in the lives around us through her tears and the support of a unified community.

UNTITLED



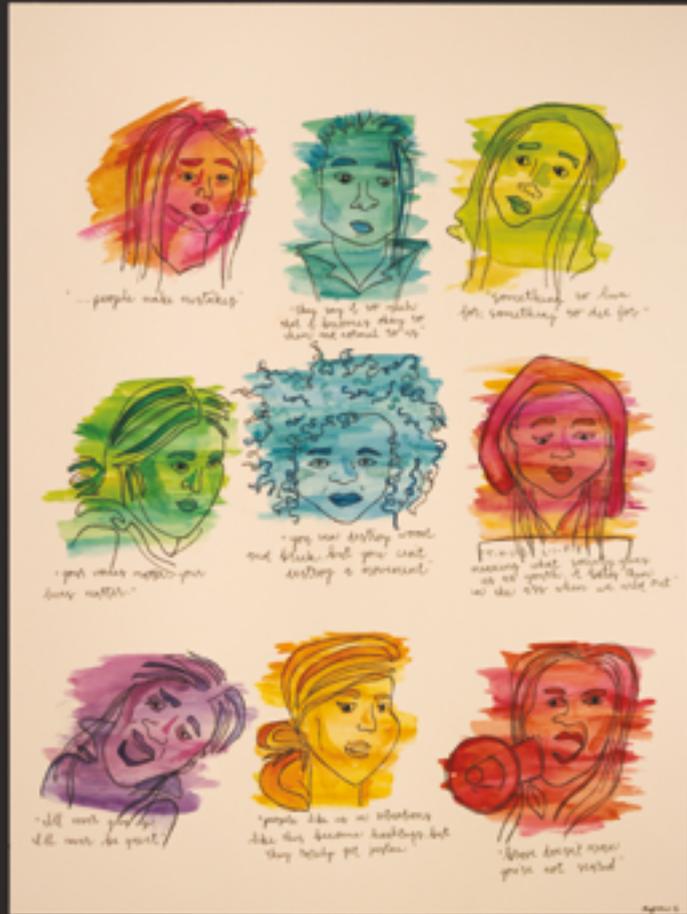
CHARACTER SKETCHES

MEGHAN ERDMAN

ARTIST STATEMENT



This piece is demonstrating the artist's image of characters from The Hate U Give, along with quotes. It shows how each character has their own unique identity and views that often lead to difficulties within communities.



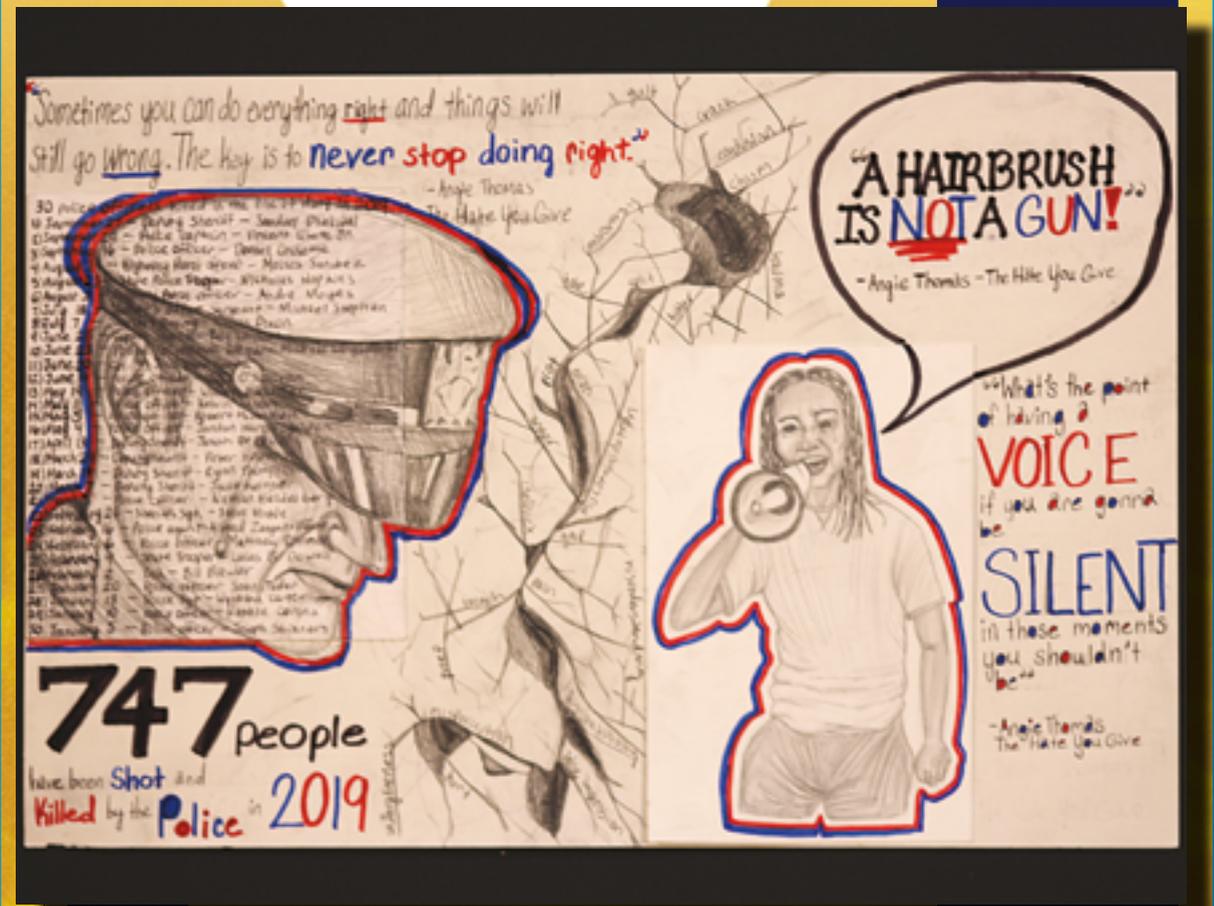
STATISTICS OF REAL LIFE

ARTIST STATEMENT



KACIE HERRING

I created this drawing to show both sides of the story. On one side there is a police officer crying, behind him are all the names of the police officers killed in 2019. On the other side is Starr yelling for justice for Khalil's death. There are also quotes from the book scattered throughout. I wanted this piece to show that there is hurt and miscommunication on both sides. This is not a black and white issue that can be solved simply, by any means.



*** IF YOU WANT TO CHANGE THE WORLD, YOU JUST HAVE TO START BY CHANGING THE WORLD AROUND YOU.* - ANGIE THOMAS**

A LETTER FROM THE KING

When we were kids, we were friends.

Our dads were both King Lords and even though your pops went to prison before you were born, we still had a bond. Remember when we stole candy from the convenience store?

Our first heist, the first of many.

When I was twelve my old man decided it was time I joined 'the life.'

I told him no the first time around, remember that?

I showed up at your mama's house all bloody and bruised.

Eventually, we both joined. It wasn't so bad though, was it? You were able to pay your mama's bills and she didn't have to go work on the corner. Sure, we got into a few scraps with those damn Disciples, but we always came out on top...Almost always.

It was when you got jumped and lost that product.

I tried to stick up for you and my old man beat my ass for that.

I realized something after that, I was letting you take the lead, letting you make the decisions,

but that was my job, my role. I was royalty and I needed to start acting like it.

That was when we changed, we had to.

I wasn't gonna be seen as weak anymore,

I was a king and I was gonna act like it.

Even after all that we were still tight, still friends.

After all I helped raise your little bastard,

made sure he stayed in line 'cause you were too weak to.

An ass whooping never hurt nobody, just look at me.

Still now, nearly sixteen years later, you act like your better than me.

Got a store, sent your kids to a fancy school.

Like they're too good for Garden High.

Our daughters are practically sisters,

and your girl can't even talk to my Kenya...or me for that matter.

You think your family is too good for Garden Heights now?

Pathetic.

It makes sense, I guess,
 that your daughter would dry snatch,
 she takes after her Daddy, you're both traitors.
 I'm done, Big Mav,
 you're not gonna take advantage of my generosity anymore.
 We'll see how 'Big' you are after I burn down your store...
 Oh, look at that, the bastard and the dry snatch are inside,
 two birds with one stone.

Artist's details
Jensen Johnston
 Dramatic Monologue

THE LOVE I KNOW

Pages like silk and skin of leather, Words that carry me through a sea
 of fantasy, Dragons wings beat like the thrum of my heart.
 Foreign lands, jungles and deserts alike Every new chapter
 draws me in deeper And when I'm not near, my
 dreams are filled with wanderlust As I recall
 the advent ures we've gone on
 Pirate swo rds and treasure
 islands, R afting down
 a raging r iver,
 Searching for a hound
 in London. With each
 story I lo se touch with
 reality B ut who needs
 sanity w hen you have
 literatur e? Who needs war
 when you ha ve a book? Who needs
 the em brace of a faithless lover, When
 a tragedy can never harm y ou? So pick up a novel
 and read it through You'll neve r be more content Then
 when you follow Alice down the rabbit hole.

Artist's details
Jensen Johnston
 Concrete Poem

ARTIST STATEMENT

MEGHAN ERDMAN



Artist's statement was not included in submission, but it is important to note the phrases hidden in this piece: "Something to live for, something to die for" as well as the hands spelling the word LOVE. This quote from The Hate U Give reminds us to fight for those we love and the values we stand by.

LOVE FISTS



ARTIST STATEMENT

MEGHAN ERDMAN



The artist's statement is also not included in this piece, but it is a beautiful demonstration of how others can help you stand up. This is a perfect example of community.

FIST HANDS





DUAL

IDENTITY





Lisa Munoz teaches Social Problems and Women's Studies here at Hawkeye Community College. The topic of Dual Identity was a tough area to figure out who we wanted to interview. We chose Lisa because of her active work with immigrants that come into the community that struggle with handling their own dual identities. Her compassion and drive to help these people is what led us to interview her and her questions on stereotypes.

// **EVERY GROUP IS DIFFERENT, BUT MANY HAVE SIMILARITIES WITH OUR OWN CULTURE TOO.** //

HOW DO YOU THINK WE COULD EXPEL SOME OF THESE NEGATIVE STEREOTYPES PEOPLE FACE?

“By having experiences with people in those particular groups. So, if I have no experiences with a particular group, and my knowledge is solely based on media, word of mouth, or what my family thinks, then I’m not getting an accurate representation of that group.”

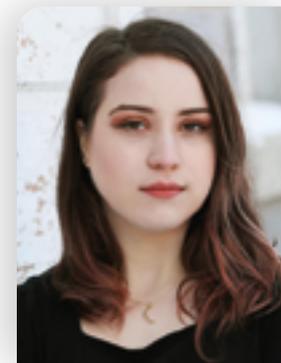


AS IT ENDS

It wasn't supposed to go down like this.
I thought I had more time.
I didn't want any of this.
But I got hit with life.
Mama's a drug addict,
grandma got cancer;
Gotta pay the bills,
so I turned to a hustler.
Deadbeat Dad,
I'm the man of the house.
I gotta provide,
bustin' to get a better life.
There's only one way to make real money
in Garden Heights.
I gotta do what I gotta do.
But I'm not violent,
I promise you.
We always see it on the News.
People like us out here
getting shot because our skin
makes us "suspicious."
It's a THUG LIFE.
“The Hate U Give Little Infants F's Everybody.”
Starr seemed to listen when I told her this.
Her eyes gleamed,

the same as when we were kids.
Memories of our childhood fill my mind as I sit close to her.
I suddenly remember why I had this huge crush on her as a kid.
We were just chillin'.
I had an urge to kiss her,
so I did.
She hesitates, tells me she got a boyfriend.
I assure her,
we've known each other our whole lives;
we got time.
I always pictured us ending up together;
at least for a bit.
I don't want her to know what I been doin',
that's not me.
But of course,
when she's in the car is when I happen to get pulled over.
Red, white, and blue lights illuminate the night behind us.
Starr immediately starts tweaking.
I ask what they pulled me over for.
I don't know what I did wrong.
Starr's yelling at me,
telling me to just do what he says.
But I didn't do anything wrong.
Before I even know what's going down,
The cop is pulling me out of the car.
I hate to see Starr this way, obviously upset.

The cop screams at me, telling me not to move.
But I can't help it, I gotta make sure she's ok.
I lean down to talk through the window.
I ask Starr if she's good.
Suddenly, all I hear is yelling.
Starr's voice echoes the loudest.
Even louder than the gun shots.
I feel no pain, as I see Starr's face above me.
She's yelling my name.
I hear her murmurs, begging me to stay.
Her voice fades into darkness,
it wasn't supposed to end this way.
All of the old memories flash in front of my eyes.
All of the good ones consist of Starr.
I feel her with me,
before I feel nothing at all.



Artist's details
Ainsley Fieldkamp
Dramatic Monologue

***IT'S EASY TO LET THE TRAGEDY IN YOUR LIFE OR A TRAGIC MOMENT IN YOUR LIFE DEFINE YOU FROM THEN ON OUT. WHAT YOU HAVE TO DO IS LEARN FROM IT, GROW FROM IT,**

STRENGTHEN YOURSELF FROM IT BUT DON'T LET IT BE THE THING THAT DEFINES WHO YOU ARE. YOU CAN LET IT GIVE YOU PURPOSE, BUT DON'T LET IT TAKE AWAY YOUR IDENTITY.*

- ANGIE THOMAS

ARTIST STATEMENT

ARTIST STATEMENT

ALEXANDER OLMSTEAD



This piece had no artist statement, but it shows what we believe to be Starr and Khalil rekindling their relationship after a long absence from each other's lives. Strong relationships and connections are fundamental in the identities we form throughout our lives. Starr's memory of Khalil defined much of who she ended up becoming.

LILY GROTE



This piece had no artist statement; however, we find that this piece shows the influence Tupac and his music had on the character Starr and how it helped to shape a part of her identity

GIRL AND BOY



THUG LIFE FIST



THE DOOR CREAKS OPEN AND SHUTS, WHO COULD BE HERE THIS LATE?

Carlos walks in and sits down, stares at me with the most “police officer” look you could imagine.

He knows something’s wrong.

Dammit Lisa probably put him up to this.

I’ve been off lately, not like the old “Big Mav” that was the man in Garden Heights.

These past few months have changed me...

This is the new Mav, the gated community “Big Mav”

All the shit that went down in Garden Heights;

losing my store, Khalil, and most importantly my daughter.

Her heart still beats, yet the old Starr..

She is dead, fallen down to Earth.

Realizing the harsh reality that is life.

Carlos doesn’t want to hear me rant, or I don’t want to rant in front of Carlos

But, if there is a man I respect enough to rant to it’s Carlos.

“We like to think that everything happens for a reason

We like to believe our trials and tribulations make us stronger

We like to think that God has a plan for everyone

We like to believe that God has a plan for us”

What if this is all just shit that happens

These things happen to everyone,

This could be life’s way of developing people

Natural selection, the fittest survive

A higher power, not mythical, not religious

Just life...

Directing an 80 year long play.

Artist’s details

Hunter Mennenga

Dramatic Monologue

The character I chose for the dramatic monologue was Maverick. Throughout the novel he is a very religious person, mentioning black jesus all throughout the book. For my dramatic monologue I chose to take the hypothetical track and say that after the riots that took place and his store was burned down he lost his faith and began to question whether God exists. The conversation occurs between Maverick and Uncle Carlos. I thought that it would be an interesting dynamic because they had shared conflict through the entire book, but towards the end when they move to the gated community they become less conflicted.

MAKEUP

Primer first,
Then concealer,
Blend, blend, blend.

Layer foundation,
Then the eyes,
Blend, blend, blend.

Time for eyeliner,
Then to choose:
Mascara or falsies?
Blend, blend, blend.

Contour the cheeks,
Then blush and highlight,
Blend, blend, blend.

Line the lips,
Then fill with color,
Blend, blend, blend.

When I finish my work
I stop and wonder;
When I look into the mirror,
Who will I see today?



Artist's details
Julia Brumbaugh
Poetry

My poem discusses the idea of Dual Identity through the use of a narrator "putting on makeup," or essentially putting on her face for the day. The real question is: which version of herself is she going to present to the world today?

INMATE OF SOCIETY

ZACHARY MCLEAN



ARTIST STATEMENT

This piece had no artist statement, but with the use of the anagram T.H.U.G L.I.F.E we feel it represents the idea of our society marking children at a young age to be inmates or victims of a system.



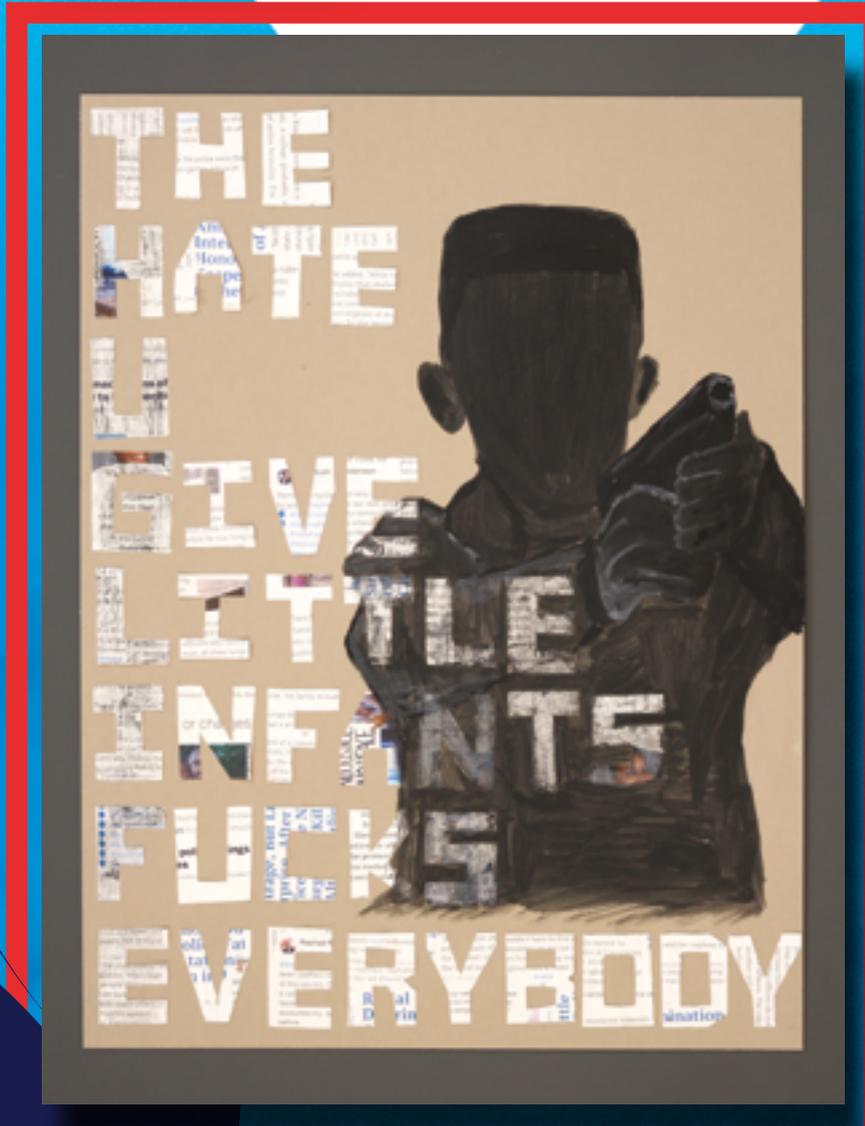
PAPER LETTERS

AUBREY SHERBON



ARTIST STATEMENT

This piece had no artist's statement, but we think it speaks for itself enough by using the iconic phrase used in the book from Tupac, "The Hate You Give Little Infants Fucks Everybody".





POWER OF

LANGUAGE



LINDSAY BUEHLER



Lindsay Buehler is the Arts and Culture coordinator at Hawkeye. She is a devoted librarian, artist, and one of the leaders of the Hawkeye Reads Program. Ms. Buehler shared her ideas about the topics covered in The Hate U Give and how the books chosen for the Hawkeye Reads Program have affected the students here at Hawkeye

J: WHAT DO YOU THINK THE POWER OF LANGUAGE AND VOICE MEANS TO YOU?

//
TO ME THE POWER OF LANGUAGE IS WHEN YOU'RE VOCALIZING YOUR THOUGHTS.
//

L: Taking what's internal and making it external.

J: WHICH FAMOUS WRITER ARE YOU INSPIRED BY THE MOST?

L: Interesting thing, I have an art degree, but I'm also a librarian. I've got a lot of interesting authors, Oscar Wilde, is an interesting writer, he has a lot of usable quotes that have double meaning.

J: FAMOUS ARTIST?

L: Artists have a visual language, it's not the same, it's not literal but it has symbolism and styles to create a different symbol. Social activism is a great example, Gabby Rivera does that. She's an author and artist; she calls herself an activist. I'd consider myself an activist; someone who uses their artistic style for social activism.

There's a lot of social activism behind art and there's so many that I can't narrow it down.

J: HOW DO YOU THINK HAWKEYE READS HAS IMPACTED STUDENTS?

L: Well I hope that Hawkeye Reads has impacted students in a way that it's broadening their world view. My job as Arts and Culture Coordinator is to design co-curricular experiences which means that I'm planning things that are tying into your curriculum but are things you get outside of the classroom.

So they're meant to support and broaden your experience as a college student, things that are meant to challenge you and expand your world view while you're here at Hawkeye. It's not just about what your reading in a book, it's maybe making you leave with more questions than answers, which I think can be more frustrating but that is a major goal of mine.

J: DO YOU THINK IT'S IMPORTANT TO HAVE A STRONG VOICE?

L: Absolutely, I don't think that means you need to be loud. I'm not a loud person, but I do have a strong voice. Especially in the current climate of the world, it's important to be able to express yourself.

It's important to be mindful of civil discourse and to be respectful. We have to learn to have difficult discussions and encounter tough topics. You need to know how to do this in a way that makes people consider your viewpoint instead of insulting them and having them walk away.

I feel like we live in a really divided society, we have work to do to get back to that point where we can have those kinds of discussions. I don't want anyone to ever stop trying to use their voice. We just need to be careful in how we're doing it.

J: WHAT WAYS DO YOU THINK WE CAN STRENGTHEN OUR VOICES?

L: I think aligning with other friends that you have or a group of people you feel comfortable with, maybe start there and have discussions with those people first. Or if your going into a group of people you don't know have a support system with you where you feel comfortable enough to speak.

J: IN THE BOOK LANGUAGE IS COMPARED TO A WEAPON, WHAT WAYS DO YOU THINK THIS IS ACCURATE?

L: I remember one of the quotes from the book somebody told her to use her weapon. I feel like it's incredibly accurate, for Starr, she was using it in a positive way but it can also be used in a negative way. Sometimes the relationship between the person hearing the words that are spoken and the person speaking, it can have an effect on them.

If it's somebody in a position of power, a parent, professor, the President of the United States sometimes their words seem to carry more weight or authority. So with Starr, she wasn't coming from a place where she was known and people knew she was real and they recognized in her, the first time she'd encountered something. They saw in her a position they'd been in previously even though they were adults.

I feel like words can be a weapon, but that has a negative connotation and we don't want to think of words in that way. They definitely can be used to battle back but they don't have to have a negative connotation.

ARTIST STATEMENT

LINDA LEAHY



The artist left no statement, but we feel this piece depicts a weaponized voice. The negative connotations visualized by the gun fueling the seeds of hate sown into our history. Language can be a weapon but how it is used is determined by the wielder.



UNTITLED

ARTIST STATEMENT

NATALIE SETTJE



The gun represents a life changing moment: losing her best friend. Each flower represents a stage of her development through the story. The first flower on the left is a chrysanthemum. It represents her wish for this all to be just a dream and for him to get better, to get up and live. The second flower is a Lily, representing youth and sorrow, often presented to those who died young.



GUN FLOWER

*** WE MAKE ASSUMPTIONS ABOUT THE PEOPLE THERE; YES, THERE MAY BE POVERTY AND CRIME IN THAT NEIGHBORHOOD, BUT THERE'S ALSO LOVE AND UNITY THAT CAN BE FOUND THERE AS WELL. WE DON'T TALK ABOUT THAT ENOUGH, WE DON'T TALK ABOUT THE ACTUAL PEOPLE, WE RELY ON STEREOTYPES TOO MUCH.***

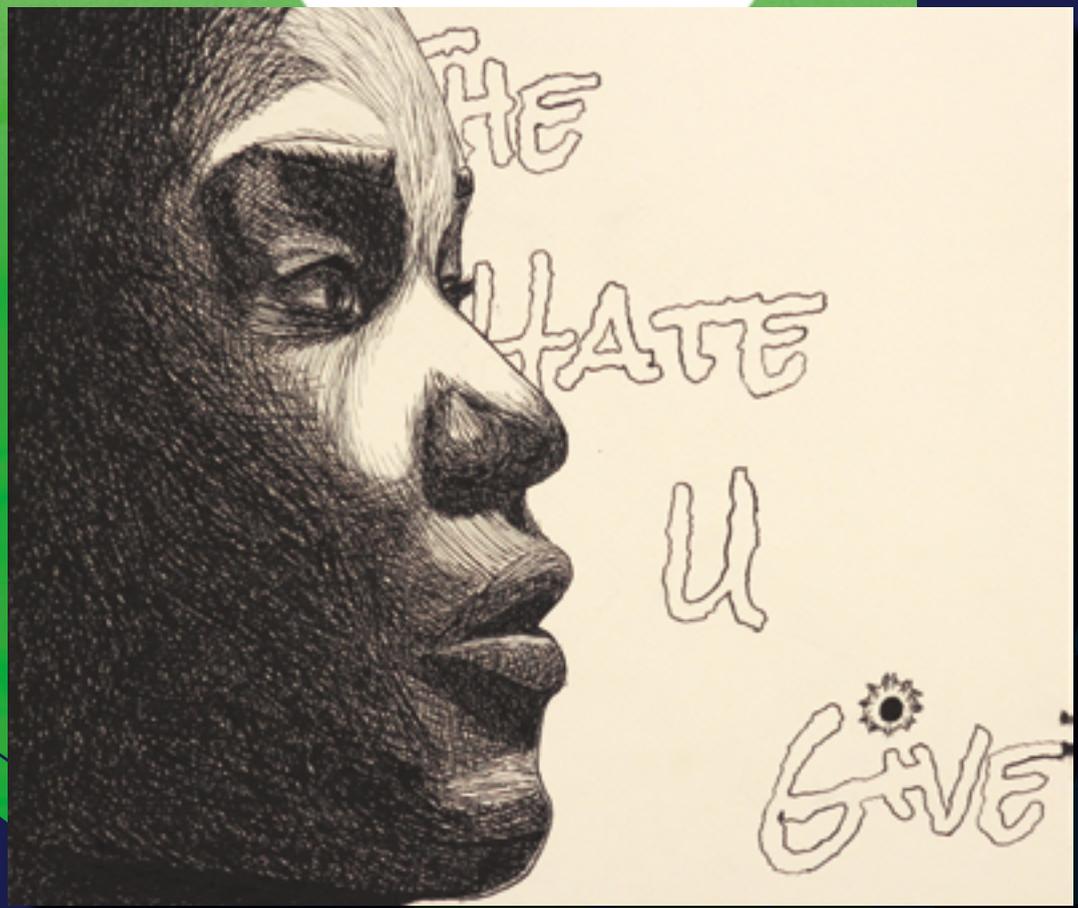
- ANGIE THOMAS

ARTIST STATEMENT

NATALIE SETTJE



This piece has no artist statement; however, it is a contour hatching that shows the side profile of a character and the title of the book The Hate U Give. It is Natalie's telling of the book's contents, a young girl with her mouth agape as she finds her iconic voice in tragedy.

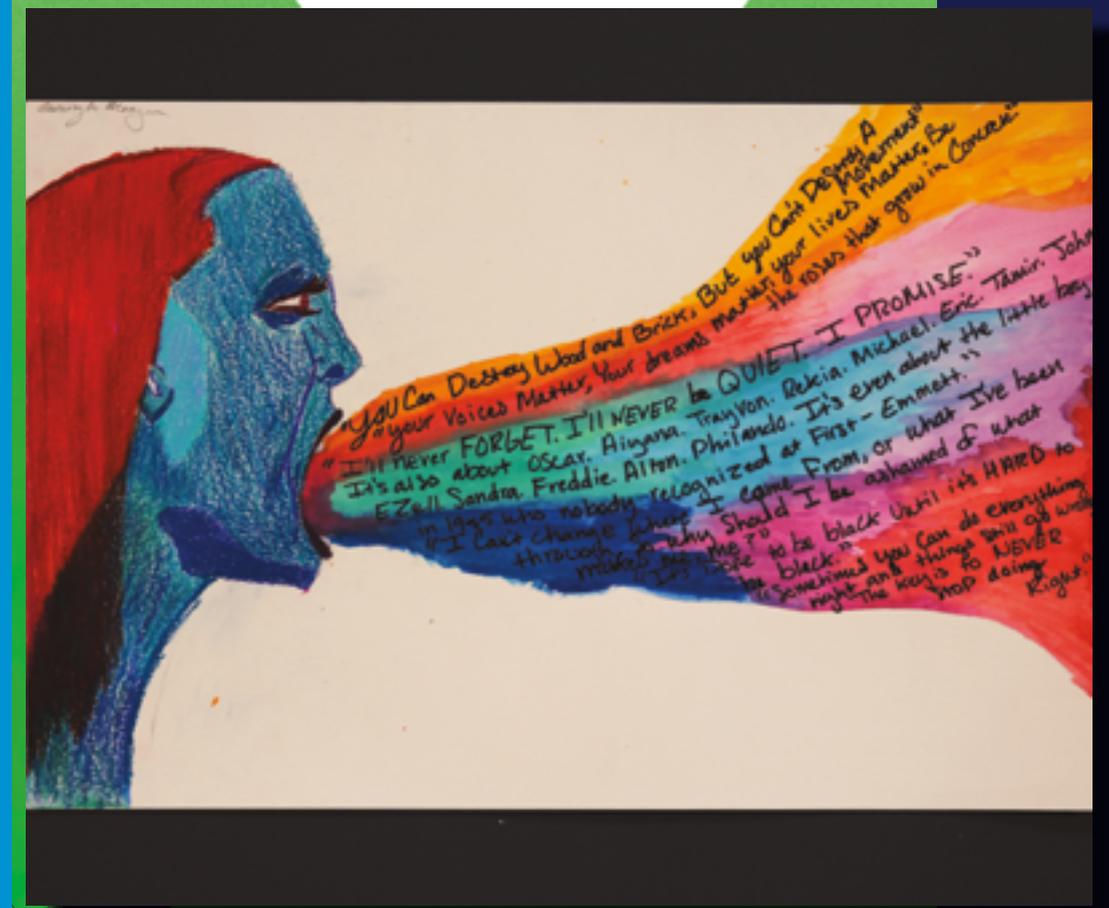


ARTIST STATEMENT

KACIE HERRING



This piece has no artist statement, but with the colorful display and quotes it shows how words can make a difference in our lives. It also shows how different characters from the book used their voices to influence others.



I'VE ALWAYS BEEN TOLD TO BE WHO YOU ARE,

But really, who am I?

Which self is the real me and which one do I trust?

Maybe it all revolves around the fear, the fear of losing who I am or the self that I created.

I never thought there would come a day where I'd have to choose to tell the truth or to remain quiet about what I went through that night. I never thought I'd lose a friend the way I did.

I live with a constant fear of who I am supposed to be.

I can't disappoint the part of my life that made me who I am today,

Nor can I forget what Garden Heights did for me.

But the thought of coming clean still scares me.

I also can't forget the relationships that came from the other side of me, honestly, it's killing me.

Some say I've forgotten where I came from or I'm ashamed or maybe even afraid

Because of my new friends and what they would say, if they truly knew the place that I call my home.

Or afraid if after this is out, that they'll find out the truth. That it's really me, hiding my identity.

What would they say if they knew that I was there, that night, in the car?

That I'm ghetto? A thug? A drug dealer?

I know the truth about it all, so why's it matter?

Because I'm afraid of how others will react, not just at my school but in Garden Heights too.

It's hard to realize that the fear shouldn't stop you from doing the right thing.

The right thing is to speak out, to tell a side of the story of someone who can't defend themselves.

To stop these nasty rumors and set the bar straight, that my friend was killed and there was no reason for it.

I remained silent then, but I won't remain silent now. My voice needs to be heard, one way or another.

I'll fight for the justice of all who are unheard.

Artist's details

Brianna Quail

Dramatic Monologue

ARTIST STATEMENT

MEGHAN ERDMAN



This piece has no artist statement; however, we feel it shows the non-verbal side of language as this hand sign has historically been used as a symbol of peace.

PEACE SIGN



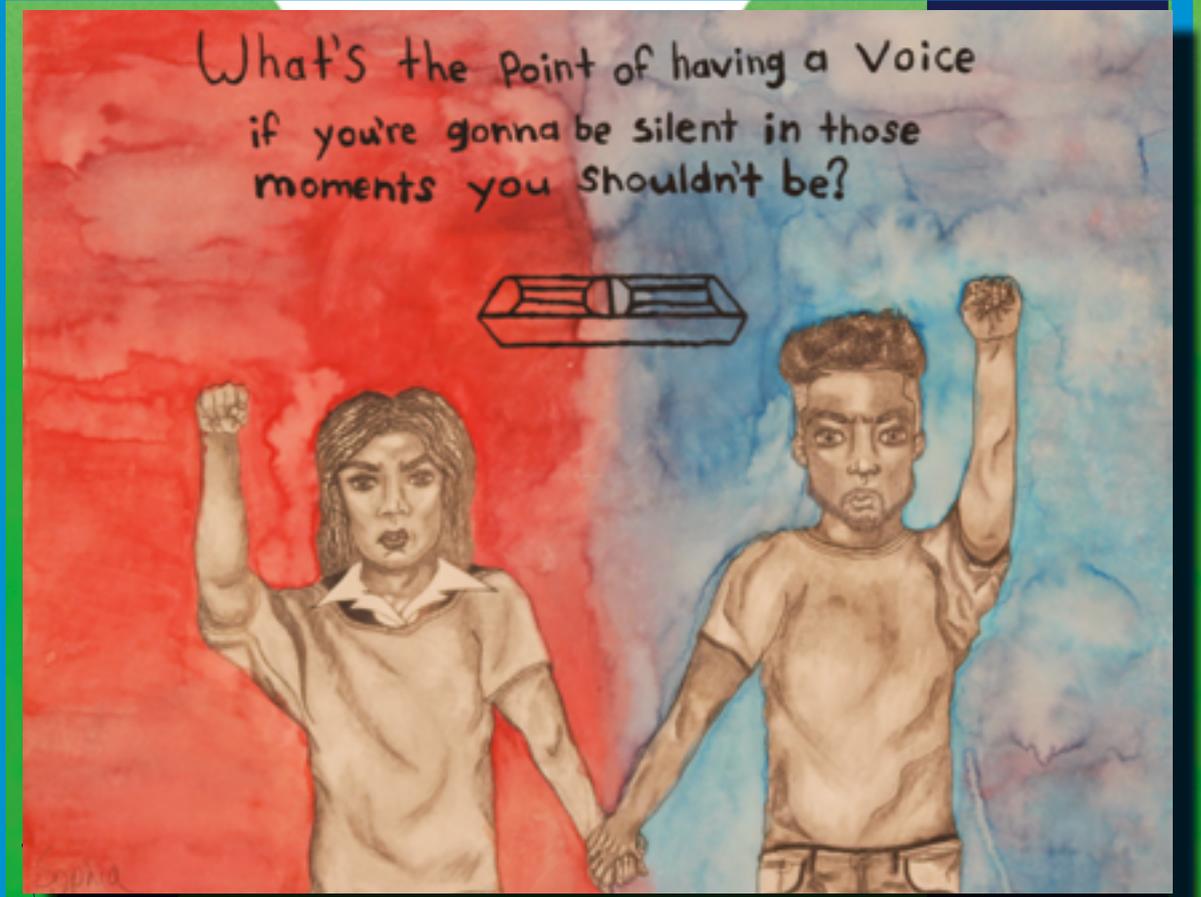
ARTIST STATEMENT

SOPHIA KAIN



My piece was made to represent that together we are strong and can stand up against the injustice that Starr and Kahlil face. Starr is standing with him to show that she will stick up for him and make sure people know his story. The quote represents that even though it was a scary situation, she still stood up for what she believes in and that everyone should use their voice for good.

WHAT'S THE POINT



STARR'S IN THE SKY

Every time your momma and I took you to this church,
I felt like the odd one out.

My pasty skin stands out like chalk on a blackboard,
But this time,
This time it's different.

Men and women as white as snow crowd the pews
While shedding tears with the chocolate skinned people around them.
At this very moment the color of our skin does not determine how we treat each other.

That's so rare in this world my child.
Strangers are offering tissues and mournful hugs
To the grieving friends and family that loved your momma so dearly.
She would have been thrilled to see this equality in this safe-haven of hers.

60 years ago your momma helped me learn
That racism is bigger than all of us.
I was too young to grasp the amount of strength
Starr had to have in order to not have her home life overlap with her life with me
Or the other white kids for that matter.
At our highschool homecoming a long time ago,
She showed me the true depths of who she was
And the two fronts she had to have
In order to make it in this white world we live in.
She never had to hide her true self to me after that night again.

Your momma was never able to change the world
no matter how hard she tried.
She couldn't even make a dent in it for that matter,
But she sure as hell changed mine.
She showed me how truly hard it is
To be born in a "bad" neighborhood.
To defy the odds of your race and still be a good kid,
Just to have others think your bad
because of nothing more than the pigmentation of your skin.

Before her, my parents were very strict and spoiled me in every way possible.
We were the perfect white family.
At least until they found out I was dating a colored girl
From the "hood".
To them this was me spitting on the family name.
They thought I was going through a phase,
and still did
until I devoted the rest of my life to being by your momma's side.
As a result, they banished me from their lives.
I didn't care because your momma made me feel so much bigger
Than they could ever be.

This day is not about mourning for your mother,
It's about celebrating the life that she lived

And how she made our lives so complete.
Starr was my light in the darkness that this world is.
She was everything to me.
And now she's gone.
Eventually you and I will be too.
And we'll both just be stars up above
Overlooking a twisted world that we couldn't turn out right.
I hope you raise your kids strong enough to be a Starr in the sky-
Your momma would want that.
And maybe,
just maybe,
they can change this world ruled by the white.

Artist's details
Morgan Ungs
Dramatic Monologue

MEGAPHONE

YVONNE SPENCER



ARTIST STATEMENT

This piece had no artist statement, but it shows Starr using her voice and speaking out against injustice.

I... I HEARD YOU DIE TODAY.

You were my best friend.

You knew me better than I knew myself.

It can't be over.

I remember as if it was yesterday you said the silence was too loud.

I don't think I ever understood that.

It was an oxymoron.

Silence and loud.

I understand now.

I wish I never did.

The silence is empty.

It's missing your laugh.

And the roar fills my ears

You left the pain of the world, but somehow I can understand why.

I have to stay strong

keep living for you.

I won't fall victim to the police,

like how you did.

Your dream has now become mine.

I'll make sure my voice reaches all heights in this town.

And everyone in the town will know your name—

Khalil!

Khalil!

Khalil!

For the both of us your dream will keep going.

Artist's details

Theo Loeckle

Dramatic Monologue

In this piece, I tried to really capture Starr's emotions after the tragedy of losing her friend. Starr is a strong girl, but I wanted to show how hard everything is without Khalil even though she knows she must fight for justice. Lastly, I wanted the audience to know how hard she fights for the both of them even without Khalil by her side.



JUSTICE



CHATARA MABRY



Chatara Mabry is a devoted professor here at Hawkeye Community College. She teaches in the Social Science department with an emphasis on social work. Her passion to raise awareness to African American culture is why we here on the ETC staff decided to interview her.

We talked about the true meaning of the word “justice” and how justice plays a role in our community.

// THE ACKNOWLEDGEMENT OF WHAT HAS HAPPENED AND THE ACKNOWLEDGEMENT OF WHAT IS NOT HAPPENING, //

WHAT ROLE DOES JUSTICE PLAY IN OUR COMMUNITY? WHETHER AT HAWKEYE OR HERE IN WATERLOO?

“Justice means that we see people as equals, we treat them as equals, and we recognize when inequality is occurring. So, if that does not happen, then it doesn’t allow us to be a thriving community, a thriving college, or thriving as individuals.”



ARTIST STATEMENT

LILLIE JOHNSON



My submission links back to the Hawkeye Reads book, *The Hate U Give*, by author Angie Thomas through the theme of justice by expressing the necessity to speak out against wrong doing.

ARTIST'S DETAILS

MIXED MEDIA

OTHER ART

OIL PAINTING

11"x14"

SPEAK OUT



WHY?

It was a night well spent, rekindling our once great friendship.
We weren't bad kids, just kids trying to find our way in the world.
Wishing we hadn't grown apart like we did,
but as we got caught up in this confusing life,
growing apart crept up on us.
It was great being around him again,
the friendship we have always had, in action.
Everything was fine before one-fifteen showed up.
Disturbing our innocence with the sound of the gun shot.
Not knowing what was going on, I couldn't think.
I looked up to find the target of the gun shot.
My breath stopped as I realized the target was Khalil.
Why did you do it one-fifteen?
Doing what Khalil thought was right,
was the only business he had.

Time continued,
haunted by the memories we won't be able to make.
Time being spent by wishing for the good memories to play again,
Khalil, a name that shouldn't be on a tombstone yet.
Regrets of not appreciating you more at the time,
Following me everywhere.
Why one-fifteen?



Artist's details

Anne Bigler

Dramatic Monologue

To create a piece that incorporated The Hate U Give, I instantly gained inspiration from the tragedy of Khalil's death. To me, Khalil's death was a turning point in the story worth going into deeper. I used some emotion and thought processes in this writing piece that I formed after losing someone too young in my own life.

***THE MORE YOU SPEAK, THE LOUDER
YOU'LL GET***

- ANGIE THOMAS

ARTIST STATEMENT

LINDA LEAHY



This piece has no artist statement but, depicts a look of fear. Most likely the reaction Starr had in the very moment she experienced a great loss. The incident that sparked her movement for justice in her community.



EYES

ARTIST STATEMENT

LILLIAN LEDERMAN



The main character Starr saw something tragic and knew she had to stand up for what's right. The poster is drawn with hard lines, bold color, and THUG written below her. It's styled from the iconic Obama "HOPE" poster. I thought she deserved to be drawn in an iconic way as well. The U in THUG is red to tie it back to the title, where they use U instead of you.



THUG LIFE

HOW DO YOU WANT TO BE SEEN?

It's not always under your control.

Do you want to be shown compassion?

You must understand how complex we all are.

Do you wear wide eyes and hold an open-heart?

Everyone sees life through their own eyes.

Making sense of what they can with nothing but their own experiences.

Traumatic or uplifting, both are transforming.

The pain that we feel is real no matter what.

No matter how good we seem, bad is there and no matter how bad we seem, good is there.

It may be one side of our nature to point a finger and slam the gavel.

But we can try harder at recognizing the goodhearted side.

One thing that you can control is how you see the rest of the world.

The judgmental tones of your neighbors should never hinder your outlook on life.

It's not easy when life is not fair.

Good people die and bad people thrive.

But what made those people see the world in that way?

What makes a person good or bad?

We only know what we've seen and felt.

We could never see or feel what our neighbors have experienced.

The good and bad is in all of us because there is no perfect picture.

But we are all perfectly imperfect and need to see that in each other.

Never judge your neighbors for something that they cannot control.

That welcomes unfair judgment on ourselves and what's wrong with this picture?

What's wrong with the world that you see?

You cannot plan for chaos and tragedy, but you can try to understand how we're all troubled.

We all feel pain and see different ways of dealing with it.

Your perspective of the rest of these complex people is under your control.

Do you see the good and bad in yourself?

How do you want to be seen?

Artist's details
Skyler Ferguson
Dramatic Monologue

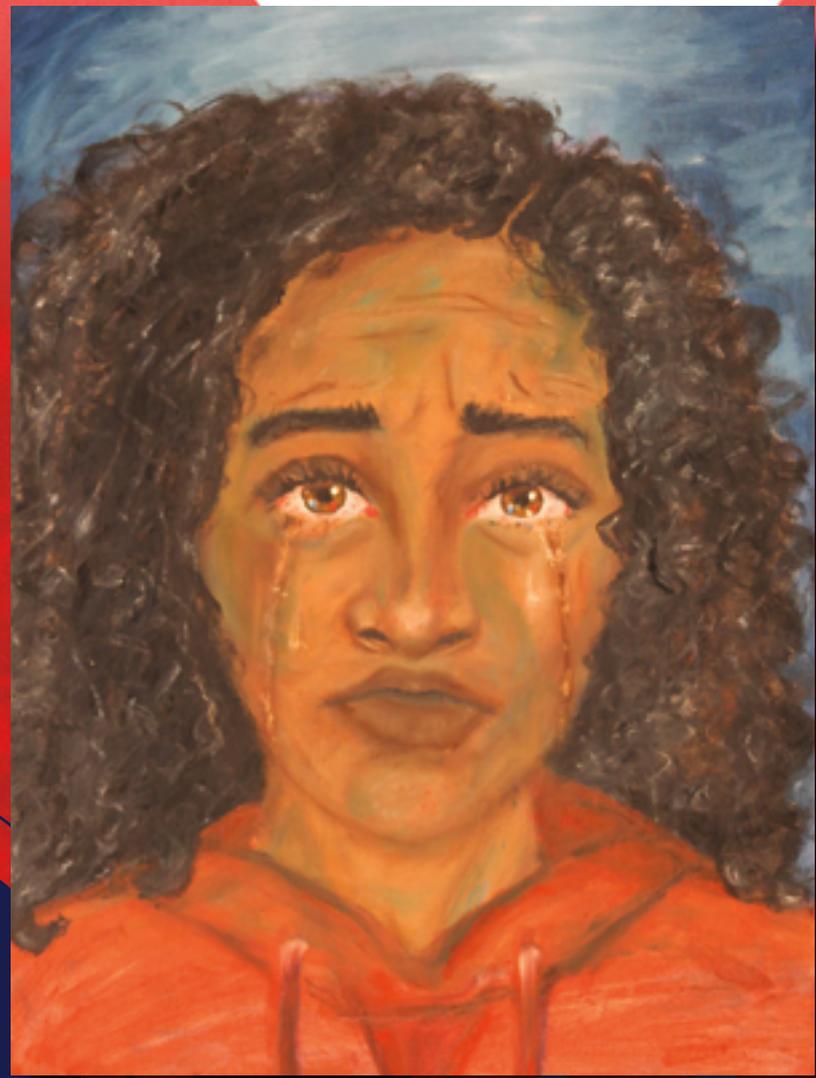
INITIAL SHOCK

KACIE HERRING



ARTIST STATEMENT

I created this painting to show Starr's initial reaction to Khalil getting shot by One Fifteen. She is still wearing her red hoodie from the party and the night sky is lightened by the police car's lights. Her eyes also reflect the police lights.



THUG LIFE FISTS

MEGHAN ERDMAN



ARTIST STATEMENT

This piece had no artist statement, but as you can see the two fists help up together and the similar colors around them give a strong sense of community. They show two people fighting for equality and justice.



JUSTICE

What is justice? Is it the clinking of handcuffs or the shooting of a gun? Is it timed earned for killing a best friend? The dictionary has several definitions of “justice,” but what is it really? Throughout history, the ideal form of justice has been heavily disputed, especially by the law. People were drowned, murdered, and hung for their crimes, but was this ever just? Or was it just us as humans attempting to gain revenge for our own personal prejudices? After all, no one is exempt from the punishments of personal prejudices, not even religious figures such as Jesus Christ in Christianity or entire religions such as the Jews during WWII. Just one person saying that someone deserves persecution can be enough for entire groups to be slaughtered without a second thought.

Then is this justice? After all, justice varies from person to person, so if one person says that this is justice served, then should it count? Or should we rebel against not only these people’s version of justice, but our own as well? Should we question everything we see past its face value until we reach the core of what it is, of what we are?

What do you think?



Artist’s details Julia Brumbaugh

Essay

I wrote this piece as a spark to question what YOUR personal definition of justice is. Is your definition of justice, in fact, just? Or are your own personal prejudices swaying what you believe justice to be? What do you think?

THE FUTURE IS BRIGHT
- ANGIE THOMAS

THANK YOU

Creating this magazine wasn't easy, especially due to the emergence of COVID-19. That is why our team would like to give a huge thank you to the following people for making this magazine possible this year:

- The students and faculty that created the magazine
- All of our student submissions
- The staff that allowed us to interview them

And most importantly, to the author Angie Thomas for creating books that inspire people all around the world.



Xavier Jordan
Theo Loeckle
Jensen Johnston
Morgan Unga
Lillie Johnson
Julia Brumbaugh

Art Director *Illustrator and Designer*

Film Director

Literature Director

President and Marketing Director

Photographer

Literature Director

Mission Statement

Arts & Literature, ETC started in 2007 as a vehicle for students at Hawkeye Community College to explore and express their artistic side. ETC Magazine intends to showcase a variety of works developed by the creative and talented minds of the college. The content of this year's publication is based around the themes of the Hawkeye Common Read The Hate U Give.

Colophon

The 2020 edition of ETC Magazine was created by a team of Hawkeye students using the Adobe Creative Cloud. The fonts utilized in this magazine are Calibri, Garamond Premiere Pro, and Thicker Trial. The artworks displayed are original pieces submitted via email by Hawkeye Community College students. ETC Magazine was printed by the ETC students.

Contact Us

etc@hawkeyecollege.edu

Daniel.Jensen@hawkeyecollege.edu - Dan Jensen Advisor

Kim.Behm@hawkeyecollege.edu - Kim Behm Advisor

Robin.Sprague@hawkeyecollege.edu - Robin Sprague Advisor

Join us on Facebook:

<https://www.facebook.com/groups/hawkeyeetc>

Hawkeye Community College
1501 East Orange Rd.
P.O. Box 8015, Waterloo, IA
50704
319-296-2320



2020

 **HAWKEYE**
COMMUNITY COLLEGE