## 2015-PRESENT ASSOCIATE OF ARTS (AA) DEGREE TRACKING FORM (62 Credits)

FLEXIBLE SCHEDULING - Courses are offered face to face, during the day, in the evening, online, or in a hybrid format (part online, part face to face). Course offerings change semester by semester. For the upcoming semester's offerings, students should check the course search in My Hawkeye.
PLANNING A CLASS SCHEDULE - Work with a program advisor to select courses, make a transfer plan, and review progress toward degree completion.
I. NATURAL SCIENCE AND MATHEMATICS 10 Credits (minimum) Requires one course from each area - A, B, and C. Need 7 credits from A and B , including one 4 -credit science laboratory course.

## A. BIOLOGICAL SCIENCES

_ BIO105 Introductory Biology 4
_ BIO112 General Biology I (Fall Only) 4
_ BIO113 General Biology II (Spring Only) 4
_ BIO154 Human Biology EO 3
_ BIO163 Essentials of Anatomy and Physiology E 4
_ BIO166 Fundamentals of Anatomy and Physiology 4
_ BIO168 Human Anatomy and Physiology I E 4
_BIO186 Microbiology E 4
B. PHYSICAL SCIENCES
_ CHM122 Introduction to General Chemistry (P) E 4
_ CHM165 General Chemistry I (P) (Fall Only)
4
_ ENV115 Environmental Science ${ }^{* * *}$ E O
_ ENV116 Environmental Science Lab *** (C) O 1
_ GE0131 Physical Geography 0
_ GEO132 Physical Geography Lab (C) 1
_ PHS120 Exploring Physical Science (P) (Spring Only) 4
_ PHS142 Principles of Astronomy (P) 3
_PHS152 Astronomy (P) E 4
__PHY162 College Physics I (P) (Fall Only)
4
_ PHY212 Classical Physics I (P) 5
C. MATHEMATICS (Assessment Required) 3 Credits (minimum)
_ MAT110 Math for Liberal Arts (P) EO 3
__MAT121 College Algebra (P) 4
_ MAT128 Precalculus (P) 4
_ MAT134 Trigonometry and Analytical Geometry (P) 3
_ MAT156 Statistics (P) E O 3
__MAT210 Calculus I (P)
II. HUMANITIES

9 Credits (minimum)
A. WESTERN CIVILIZATION

3 Credits (minimum)
__ HIS117 Western Civilization I: Ancient and Medieval
EO 3
_HIS118 Western Civilization II: Early Modern O 3
_ HIS119 Western Civilization III: The Modern Period
EO 3
B. HUMANITIES

6 Credits (minimum)
Requires one course from two different areas $-1,2$, or 3 .

## 1. LITERATURE AND FINE ARTS

_ ART101 Art Appreciation $0 \quad 3$
_ A
ART203 Art History I
__ ART204 Art History II (Spring Only)
_ DRA107 Theatrical Arts and Society
_ LIT101 Introduction to Literature (P)
_ MUS100 Music Appreciation
2. PHILOSOPHY AND RELIGION
_ PHI101 Introduction to Philosophy $0 \quad 3$
_ PHI105 Introduction to Ethics
03
_ REL101 Survey of World Religions
03REL130 Introduction to Religions of the East
03
3. NON-WESTERN CULTURES
_ CLS130 African Cultures * $0 \quad 3$
_ CLS141 Middle Eastern History and Culture * 3
_ CLS150 Latin American History and Culture *
03

- CLS160 East Asian Cultures *
_ CLS164 Japanese History and Culture *
_ CLS172 Russian Civilization * E 3
III. SOCIAL SCIENCES

9 Credits (minimum)
Requires one course from each area - $\mathrm{A}, \mathrm{B}$, and C .
A. PEOPLE AND THEIR RELATIONSHIPS

| PSY111 Introduction to Psychology | E O | 3 |
| :--- | :--- | :--- |
| SOC110 Introduction to Sociology | E O | 3 |

B. AMERICAN SOCIETY
_ HIS151 U.S. History to 1877 O 3
_ HIS152 U.S. History Since 1877 E O 3
_ POL111 American National Government E O 3
C. TOPICS IN SOCIAL SCIENCES
_ GE0121 World Regional Geography $0 \quad 3$
_ POL121 International Relations 3
_ POL125 Comparative Government and Politics 3
_ PSY121 Developmental Psychology 03
__ PSY251 Social Psychology (P) (Spring Only) 3
SOC115 Social Problems
_ SOC120 Marriage and Family 03
_ SOC135 Death and Dying $0 \quad 3$
_ SOC208 Introduction to Cultural Anthropology (Spring Only) 3
_ SOC220 Sociology of Aging 3
IV. COMMUNICATIONS 9 Credits (minimum)
A. WRITTEN COMMUNICATIONS (Assessment Required) 6 Credits (required)
_ ENG105 Composition I (P) EO 3
__ ENG106 Composition II (P) E O 3
B. ORAL COMMUNICATIONS

3 Credits (required)
_ SPC101 Fundamentals of Oral Communication E O 3
V. SOCIAL DIVERSITY

3 Credits (minimum)
_ COM148 Diversity and the Media 3
_ EDU223 Multicultural Education (P) (For Education Emphasis) 3
_ LIT133 Minority Voices in U.S. Literature O 3
_ PSY262 Psychology of Gender (P) O $\quad 3$
_ SOC200 Minority Group Relations O 3
_ SOC205 Diversity in America E O 3
_ WST101 Women's Studies 3

## SUCCESS COURSES TAKEN OR TO BE TAKEN:

$\qquad$ PAL Referral: $\qquad$ Writing $\qquad$ Reading Math
_ Accuplacer retest or Faculty Writing Sample

$$
\begin{array}{ll}
\text { _ MAT-045 } & \text { Fundamentals of Math (4) } \\
\text { — MAT-048 } & \text { Preparatory Math for Elementary Algebra (4) } \\
\text { — MAT-052 } & \text { Pre-Algebra (3) } \\
\text { — MAT-063 } & \text { Elementary Algebra (4) } \\
\text { — RDG-ONE } & \text { College Preparatory Reading I (3) } \\
\text { — RDG-039 } & \text { College Preparatory Reading II (3) } \\
\text { — RDG-040 } & \text { College Preparatory Reading III (3) } \\
\text { — ENG-060 } & \text { College Preparatory Writing I (3) } \\
\text { _ ENG-061 } & \text { College Preparatory Writing II (3) }
\end{array}
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These will not apply toward the $\mathbf{6 2}$ credits needed to graduate.

## KEY

* Meets the Non-Western Cultures requirement at UNI.
** Repeatable: see course description for number of times.
*** CNS121 or ENV115/116 - only one can be taken toward the 7 credits of science.
**** No credit if ECN120 or ECN130 is earned.
(P) Must complete a prerequisite.
(C) Must take a corequisite.

E May be offered in the evening. In My Hawkeye, search for classes after 5:00 p.m.
0 May be offered online. In My Hawkeye, search for WEB in course location.
VI. ELECTIVE COURSES
A. REQUIRED ELECTIVE COURSE

| _ SDV108 | The College Experience |
| :--- | :--- |
| _ SDV109 | College 101 |

## B. SUGGESTED ELECTIVE COURSES FOR LIBERAL ARTS

Electives are courses beyond general education requirements. May include courses
from any area - I, II, III, or V. Up to 16 technical credits may be used as electives.
Additional courses may be available. For more information, contact an advisor.

| _ ACC131 | Principles of Accounting I (P) | E 0 | 4 |
| :---: | :---: | :---: | :---: |
| _ ACC132 | Principles of Accounting II (P) | E O | 4 |
| _ ART120 | 2-D Design |  | 3 |
| _ ART123 | 3-D Design |  | 3 |
| _ ART133 | Drawing (Fall Only) |  | 3 |
| _ ART134 | Drawing II (Spring Only) |  | 3 |
| _ ART143 | Painting |  | 3 |
| _ ART144 | Painting II |  | 3 |
| _ ART173 | Ceramics |  | 3 |
| _ ART174 | Ceramics II |  | 3 |
| _ ART184 | Photography |  | 3 |
| _ BIO151 | Nutrition | EO | 3 |
| Bl0173 | Human Anatomy and Physiology II (P) | E | 4 |
| BIO269 | Foodology |  | 3 |
| BUS102 | Introduction to Business | E 0 | 3 |
| BUS180 | Business Ethics | E O | 3 |
| BUS183 | Business Law | EO | 3 |
| BUS210 | Business Statistics (P) | 0 | 3 |
| BUS230 | Quantitative Methods for Business Decision Making (P) |  | 3 |
| _ CHM132 | Introduction to Organic and Biochemistry (P) |  | 4 |
| CHM175 | General Chemistry II (P) (Spring Only) |  | 4 |
| _ CHM260 | Organic Chemistry I (P) |  | 3 |
| CHM270 | Organic Chemistry II (P) |  | 3 |
| _ COM140 | Introduction to Mass Media (Fall Only) |  | 3 |
| _ COM150 | ETC: Art and Literary Magazine |  | 3 |
| _ COM152 | ETC: Art \& Literary Magazine (Spring Only) |  | 2 |
| _ CRJ100 | Introduction to Criminal Justice | 0 | 3 |
| _CRJ120 | Introduction to Corrections | 0 | 3 |
| _ CRJ200 | Criminology (also SOC240) | 0 | 3 |
| CRJ201 | Juvenile Delinquency (also SOC230) | 0 | 3 |
| _ CRJ233 | Probation, Parole, and Community Based Corrections (P) | 0 | 3 |
| _ CRJ316 | Juvenile Justice (P) | 0 | 3 |
| _ CRJ317 | White Collar Crime (P) | 0 | 3 |
| _ CRJ318 | Crime Analysis (P) |  | 3 |
| _ CRJ320 | Criminal Justice Ethics | 0 | 3 |
| _ CSC110 | Introduction to Computers (P) | E O | 3 |
| _ CSC116 | Information Computing (P) | 0 | 3 |
| _ DRA110 | Introduction to Film | 0 | 3 |
| DRA130 | Acting I (Fall Only) |  | 3 |
| ECN110 | Introduction to Economics**** (Fall Only) |  | 3 |
| ECN120 | Principles of Macroeconomics (P) | 0 | 3 |
| _ ECN130 | Principles of Microeconomics (P) | 0 | 3 |
| EDU130 | Home, School, and Community Relations | 0 | 3 |
| EDU210 | Foundations of Education |  | 3 |
| EDU235 | Children's Literature | 0 | 3 |
| _ EDU240 | Educational Psychology (P) (C) |  | 3 |
| EDU246 | Including Diverse Learners | 0 | 3 |
| EDU255 | Technology in the Classroom (P) (Spring Only) |  | 3 |
| EDU901 | Academic Service Learning Experience ** |  | 1 |
| EDU920 | Field Experience (C) | 0 | 1 |
| ENG221 | Creative Writing |  | 3 |
| ENG230 | Creative Writing: Fiction |  | 3 |
| _ ENG235 | Playwriting and Screenwriting |  | 3 |
| _ FLS131 | Elementary Spanish I (Fall Only) |  | 3 |
| _ FLS132 | Elementary Spanish II (P) (Spring Only) |  | 3 |
| _ FLS231 | Intermediate Spanish I (P) |  | 3 |
| _ FLS232 | Intermediate Spanish II (P) |  | 3 |

22 Credits (minimum)


HIS20 HIS204 HIS257 HUM140 Shakespeare: Dramatist, Psychologist, Historian
lowa History
Rock to Hip-Hop - A History
African American History
HUM141 Tolkien: Mythology and Methodology
HSV109 Introduction to Human Services
LIT160 Short Story/Novel
LIT189 Women and Literature
LIT949 Special Topics in Literature
MAT102 Intermediate Algebra (P)
MAT117 Math for Elementary Teachers (P) (Spring Only)
MAT216 Calculus II (P)
MAT219 Calculus III (P)
MGT101 Principles of Management
MIL110 Intro. to Army and Critical Thinking (ROTC @ UNI)
MLL115 Intro. to Profession of Arms (ROTC @ UNI)
$\qquad$ MLL121
MIL122
MKT110
MUA101
MUA106 M
MUA121 Applied Piano II **
MUA180 Applied Percussion I
MUA181 Applied Percussion II
_ MUS102 Music Fundamentals (Spring Only)
MUS154 Chorus**
_MUS202 World Music
_PEA102 Aerobic Fitness I**
_PEA117 Bowling I**
PEA123PEA125 _PEA150
_PEA187
PEA191PEA194
PEC110
PEC115
PEC123
PEC127
PEH111
PEH14
_PEH191
PEH161
PEH162
PEH909
_PHI121PHY100
PHY172
_PHY222
PSY241PSY261 SDV131 SOC160SOC180 SOC181 _ SOC850 _SPC112 SPC120 _SPC122
SPC132 Group Communication (P) (Fall Only)
_ SPC140 Oral Interpretation (Spring Only)

